

Ballet Scene

Opus 31

Euphonium (Baritone) & Piano

Arr.: Max Sommerhalder

Adapt.: Bertrand Moren

Oskar Böhme

EMR 18020

Solo Stimme / Voix / Part :  + 

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Allegro moderato ♩ = 104

Euphonium /
Baritone in B♭

Piano

10

A Cadenza ad lib.

19

EMR 18020

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21 **B** Allegretto grazioso ♩ = 72

p

p colla parte

27 **C** Poco più mosso ♩ = 96

32 **Poco rit.**

38 **A tempo**

Stringendo

più f

44 Poco rit. **D** A tempo

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf*, *p*, *leggiero*, and *mf*.

50

Musical score for measures 50-53. The piano accompaniment continues with intricate rhythmic patterns. Dynamic markings include *p*, *leggiero*, and *mf*.

54

Musical score for measures 54-58. This section is marked with a box **E**. It features a prominent sixteenth-note triplet in the vocal line and a sixteenth-note sextuplet. The piano accompaniment has a steady bass line. Dynamic markings include *p* and *colla parte*.

59

Musical score for measures 59-63. The system includes a vocal line with triplets and a piano accompaniment with a steady bass line. Dynamic markings include *p*.

64 **F** Listesso tempo

f

f *con fermezza*

70 **Rit.**

f

77 **G** Andante con moto $\downarrow = 60$

mf *p*

mf *p*

84

mf *p*

mf *p*

90

H Poco più mosso

Musical score for measures 90-96. The score is in 3/4 time and consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature has two sharps (F# and C#). The piece begins with a *mf* dynamic, increases to *f* by measure 92, and then remains *f* until measure 96 where it changes to *sempre p*. The tempo marking is **H** Poco più mosso.

97

Rit.

I A tempo

Musical score for measures 97-103. The score is in 3/4 time and consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature has two sharps (F# and C#). The piece begins with a *mf* dynamic, increases to *f* by measure 99, and then remains *f* until measure 103 where it changes to *sempre p*. The tempo marking is **I** A tempo, preceded by a *Rit.* (Ritardando) marking. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving bass lines.

104

Musical score for measures 104-108. The score is in 3/4 time and consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature has two sharps (F# and C#). The piece begins with a *fp pp* dynamic. The right hand features a melodic line with slurs and ties, including a triplet in measure 106. The left hand provides harmonic support with chords and moving bass lines.

109

Musical score for measures 109-113. The score is in 3/4 time and consists of three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature has two sharps (F# and C#). The piece begins with a *cresc. poco a poco* dynamic. The right hand features a melodic line with slurs and ties, including triplets in measures 110 and 112. The left hand provides harmonic support with chords and moving bass lines.

114

120

125

127

J Moderato ♩ = 92

134

Musical score for measures 134-140. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

141

K Poco più mosso

Musical score for measures 141-146. This section is marked 'Poco più mosso'. It begins with a key signature change to one sharp (F#). The right hand contains sixteenth-note passages with sixteenth rests, marked with 'mf' and 'p' dynamics. The left hand features chords and a bass line with a 'p' dynamic marking.

147

Rit.

Musical score for measures 147-151. This section is marked 'Rit.' (Ritardando). The right hand features sixteenth-note passages with sixteenth rests, marked with '6' (sextuplet) and 'p' dynamics. The left hand has chords and a bass line with accents.

152

Tempo primo

Musical score for measures 152-158. This section is marked 'Tempo primo'. The right hand has a melodic line with sixteenth-note passages and sixteenth rests, marked with '6' (sextuplet) and 'p' dynamics. The left hand features chords and a bass line with accents.

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